



NEWS AND VIEWS

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(Contributed by Anna Scheidt)

FLAMENCO is a genuine Spanish art form, or, to be more exact, a genuine Southern Spanish art. It exists in three forms: el cante, the song, el baile, the dance, and la guitarra, the guitar playing. Gypsies are often credited with the "invention" of Flamenco, and it is at least certain that they played an important part in its creation. But the popular songs and dances of Andalusia also had a major influence on early Flamenco.

First there were the legendary Tartessos, and later, nine centuries of Muslim history in the Iberian Peninsula. Neither passed without leaving an imprint on Andalusian culture, and both influenced Flamenco, directly and indirectly. The earliest mention of Flamenco in literature is in Las Cartas Marruecas of Cadalso, in 1774.

During its Golden Age (1869-1910), Flamenco developed into its definitive form in the epoch's numerous music cafés (café cantantes). Flamenco's most intense form, cante jondo, expressing deep feelings, dates from this period. In the café cantantes, the art of Flamenco dance rose to new heights as the dancers became the major attraction. -from Don Quito Language Learning

Summer Session 2014

All Classes are held at Beardsley Center – Chicory Room

Facilitator: Jim Khami - Tuesdays 9 - 11 AM, June 3- August 5

Intended for high-beginning to low intermediate students. It will consist of short stories, vocabulary and discussion using the present tense. Text is Cuentitos Simpáticos Contact: Jim (jimkhami@gmail.com)

Facilitator: Gloria Mamola - Thursdays 9 - 11 AM, ongoing

Conversation for High Intermediate and Advanced Students with a good background in Spanish. An informal class with new people welcomed at any time.

Contact: Joan (jbnovyaz@gmail.com)

Facilitator: Sue Ward – Fridays 9-11AM, June 6–July 25

For Beginning Spanish Students, this class offers a review of pronunciation, the alphabet, and the sounds of the language. These lessons will cover the first nine lessons of the video presentation, Survival Spanish. Contact: Sue (sm.ward@cox.net)

SPRING MINI-COURSES PROVE POPULAR!

This year's experiment with Mini-Courses attracted enough enthusiasm to make the concept worthwhile! These two or three-week sessions (for a total of 4 to 6 hours) on irregular verbs, pronouns and prepositions and reflexive verbs drew more students than anticipated. Three different facilitators, perhaps unknown to students before, provided different approaches to the art of teaching a language.

Planning for the fall and winter sessions will include other themes or issues of interest to students.

Depending on interest, these may include:

- Ser vs. Estar
- Imperfect vs. Preterit
- Comparisons
- Direct & Indirect Pronouns
- Por vs. Para
- Irregular present tense verbs
- Learning through music
- Introduction to reading
- The subjunctive
- Improve your listening
- Reflexive verbs



If you have an interest in any other issues/topics, do send them on to Mary Ann (majasken@hotmail.com)

Mini-sessions work best when limited to 15 people. Working in teams has proven very beneficial as well.

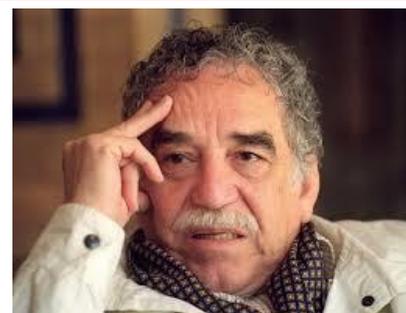


Gabriel García Márquez, Conjuror of Literary Magic

La muerte del escritor colombiano Gabriel García Márquez, unió en el dolor al mundo literario y artístico. Escritores, poetas y músicos, así como a diversas personalidades de diferentes países, dejaron sentir el dolor que marcó el adiós de Gabó. Sus novelas y cuentos le sobrevivirán y seguirán ganando lectores.

Gabriel Garcia Márquez, the Colombian novelist who's "One Hundred Years of Solitude" established him as a giant of 20th-century literature, died in Mexico City at age 87.

Mr. García Márquez, who received the Nobel Prize for Literature in 1982, wrote fiction rooted in a mythical Latin American landscape of his own creation, but his appeal was universal. His books were translated into dozens of languages. He was among a select roster of writers who were embraced both by critics and by a mass audience.



UN MENTE ACTIVA ES UN MENTE PRODUCTIVA

Don't want to lose the progress you've made in Spanish but don't really want to crack a book? Pour a lemonade (or whatever), turn off the TV and relax! Get on your computer and check out these websites!

- www.busuu.com
- <http://professorjason.com/> (being updated)
- <http://tudecidesmedia.com/> (Bilingual News)
- <http://www.laits.utexas.edu/spe/sup01.html> (Spanish proficiency exercises)
- <http://www.spanishdict.com/translation>
- <http://mexico.cnn.com/>
- <https://www.duolingo.com/>
- <http://spanish.about.com/>
- <http://www.elespectador.com/noticias>



A week of vacation is more like four years in power ...
They fly by and you want to STAY!

KEEP UP TO DATE: visit our website - <http://spanish.scwclubs.com>

How do you say I miss you in Spanish?

I miss you: *Te extraño*

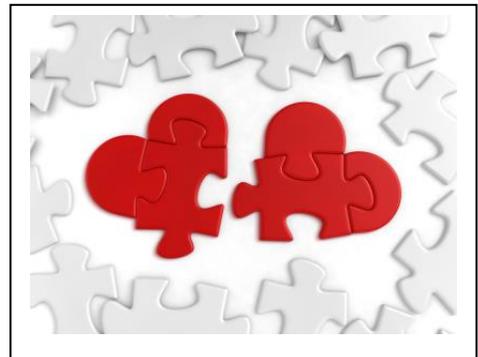
I miss you: *Me haces falta*

I miss you: *Te echo de menos*

In Spanish, there are multiple ways to say "I miss you."

- *Te extraño tanto... ¿cuándo vuelves?* / I miss you so much... when will you be back?
- *¡Regresa ya que te echo de menos!* / Come back already, I miss you!
- *¡Tú me haces falta, ya no puedo estar sin ti!* / I miss you, I cannot be without you!

From Spanishdict.com



OCTOBER 17TH – 2014 Annual membership meeting – mark your calendars!

Fall Reunion/Orientation meeting on Oct 17, 10 a.m. at the Johnson Lecture Hall. Current members can renew their membership and new members can join the club. We select classes, meet the class facilitators, and buy books for classes.

SPRING BBQ



TYPING SPANISH ACCENTS FOR MacINTOSH

Hold down the "option key" + the letter indicated below together. Then release them both and type the letter you need.

í	Option + !	ñ	Option + n, n	¿	Option + shift + ?	Í	Option + e, I
á	Option + e, a	ó	Option + e, o	Á	Option + e, A	Ñ	Option + n, N
É	Option + e, e	Ú	Option + e, u	É	Option + e, E	Ó	Option + e, O
Í	Option + e, i					Ú	Option + e, U

TYPING SPANISH ACCENTS FOR WINDOWS

Hold down the ALT key and type in the four digit code; then release the ALT.

í	ALT + 1061	ñ	ALT + 164	¿	ALT + 168	Í	ALT + 0205
á	ALT + 0225	ó	ALT + 0243	Á	ALT + 0193	Ñ	ALT + 0209
É	ALT + 0233	Ú	ALT + 0250	É	ALT + 0201	Ó	ALT + 0211
í	ALT + 0237					Ú	ALT + 0218

PRINT
CLIP
KEEP